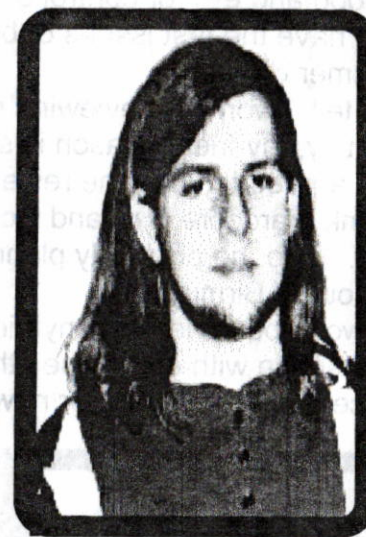


**FIGHT THIS GENERATION**  
**PO BOX 5183**  
**GLENCOE, AL 35905**

**10¢**

# fight this generation

ISSUE NUMBER TEN • ONE BUCK



"THE DEATH OF ME"™



## incoming

Hello and welcome to the tenth issue of Fight This Generation. After a hard look into the future, I have decided to not put out another issue for a while. Does that mean that this will be the last issue? Well, I don't really know. What I do know is that the reasons I had for starting the zine aren't there anymore. I feel like I should leave reviewing music and zines to someone that might still have a passion for it because I think I lost mine.

I have started working on two new personal zines though. One is called **MY DAYS AMONG THE OUTLAWS** and is going to be my personal experiences from the past. Each issue will feature a past friend that either I admired or broke my heart completely into. The other zine is going to be called **MY WAR** which will be writings on my reoccurring struggle against good and evil for control of my mind. Hopefully, I should have the first issues of both out somewhere around summer of 1998.

As you can tell, I won't be reviewing music and zines anymore. Fortunately, my friend Jason is starting a new punk zine and has agreed to keep the reviews going. His zine's format is punk, hardcore, ska and would be happy if you send him stuff. Also, he presently planning a split zine with Indian Attack out of Birmingham.

Although I won't be reviewing anything, I will still trade zines and ad space with other zines that will do the same for me. Once again, goodbye for now.

send albums for review to

**Jason Barker**  
**532 Fairway LN**  
**Glencoe, AL 35905**



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I would like to thank John Morgan, Matthew Martin, Ryan K, Radical Records, the Piss Shivers, Tin River Junction, the Acid Bum Trio, Art Paul Schlosser, Unhitched Trailers, Riotous Assembly, Angry Young Woman, Josh Lyons, Neil Smith, Bad Astronauts, David Kaufman, Bastard Curve, Joe Spedale, Donald Jay Dalessio, the Diplomats, David Chapman, Ray McKenzie and Zero Hour Records, Honey Bunny, Flashpoint, Dirt Zine, Josh Kelly, Scherer and Aural Art, Psycho Sin, Bitchslap, Schism, Tail Spins, Onefoot Records, Spun, Superstar Trash, Lingering Concepts, Shelly, Sloppy Walsh, Mud, Losers Are Cool, Hmmm, Peter Kovacs, Ian, Victory Records, Jace, Disarray, No Class, Maker, Twisted Nixon, SPCE, RAS, Midget Breaking Digest, Bastard, Yer Mom, Ravi, and whoever else that ever helped me out in anyway.

Extra special thanks to Libby for motivating me to get off my ass to actually do something meaningful, Zero Hour for the tremendous support and putting out great music past present and future, all my "friends" that never helped out at all which forced me to have to do it all myself, Barker for showing me the light because now I see clearly, Kerith for putting out a zine that actually made me happy, and Em for being the reason I exist.

**Casey Reaves 2.24.98**



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## music

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### DISARRAY

#### Bleed (cassette)

Inner Void Records

PO BOX 975

Dickson, TN 37055

**Disarray** is an original thrash band from Nashville, Tennessee. It must take a huge set of balls to be a hardcore/thrash band from the country music capital of the world. After opening up for such bands as GWAR, LIFE OF AGONY, SON OF SLAM (S.O.S. kick ass live), and CANNIBAL CORPSE, they took time to release their second album called **Bleed**. Their sound is in the vein of LIFE OF AGONY and SLAYER with Chuck Bonnet's vocals tending to lean to the direction of Hetfield's "Master Of Puppets" days. **Bleed** is one tight driven album.

### SWERVEDRIVER

#### 99th Dream

Zero Hour Records

[www.zerohour.com](http://www.zerohour.com)

After releasing their import only album **Ejector Seat Reservation** a few years ago and a recent change in their record labels, **Swervedriver** finally release **99th Dream**. This is the newest and best release from this Oxford, England band. I always thought **Ejector Seat Reservation** was a great album but **99th Dream** is even that more amazing.

From the very start of the album with the surf guitar inspired intro of the title track to the spaced out shoegazing sound of "Behind the Scenes of the Sounds & The Times", **Swervedriver** take you on a journey that will soothe the mind and tickle your senses. This album definitely has a post-modern feel of a new British invasion. Not to say that it sounds anything like the Beatles but instead Swervedriver manage to carry on the same vibe that earlier bands like the Beatles emitted into a stale music scene of that time.

With the demise of most of the bands from the shoegazer scene of the early nineties, I was glad that this album was released. Now only if the next My Bloody Valentine album which all the critics keep saying will be the future sound of rock and roll would get re-released, I think could die a happy person.



## album reviews

### BAD BRAINS OMEGA SESSIONS

Victory Records  
www.victoryrecords.com

I think that **Bad Brains** were one of the best hardcore punk bands ever. They rank right up there with the Misfits, Minor Threat, and the earlier work of Black Flag. Their album *Rock For Light* was one of the best albums ever released especially for that time. The **Omega Sessions** consist of five songs recorded back in 1980 including "i Against i" and "i Luv i Jah". **Bad Brains** fused hardcore punk with the rhythm of traditional reggae and put out some great albums in the meantime. If you don't have any of there albums in your collection, this would be a good start because it samples a little of each of their styles of musical influence. Also, Victory did a great job with the packaging for the album consisting photos by Glen E. Friedman (Fuck Your Heroes), liner notes by Darryl, a short history of the band and a very unique cd case.

### LICK 57'S

#### ...And The Band Played On!

OneFoot Records  
PO BOX 3834  
Cherry Hill, NJ 08034

The **Lick 57's** are from Pensacola, Florida and play fast goofy punk. While writing very humorous songs like "Delchampion" "Trailer Trash" "Cools" and "Story of a Good Ol' Boy" about being a young punk living in the south, the band manages to say true to the punk scene. Very good new school punk rock.

### WARZONE

#### Fight For Justice

Victory Records  
www.victoryrecords.com

**Fight For Justice** is a great album from this old school New York hardcore punk band. Fast hard and full of energy but I guess if you know anything about Warzone, you would already know that. The album is being dedicated to lead singer Raybeez 1961-1997.

**IN COLD BLOOD**

**HELL ON EARTH**

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## album reviews

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cleaner way to live. I guess that's just a personal thing because I'm one of those evil Catholics that are out to get all you punks. I always valued gods greatest gift to mankind, choice. If someone chooses to fuck up there lives, then I'll try to be there and help them get back on a cleaner path if they choose it. I met a nice girl when I drove her drunk ass home from a party. After hanging with her for three months and showing her how to live without a chemical self esteem, and how to take life straight so that no moment is wasted, she started walking the edge. If I secluded myself from all non-sXe then I wouldn't have met this wonderful girl, and I would not be able to call her my girlfriend. She still smokes but she's ending that because I wont touch her when she smells like that shit.

This newsgroup reminds me of alt.gothic, more than half of what you do is argue about what isn't sXe. That bandwidth would be better spent talking about what sXe *is*\*. If all you do is pick apart each other, your no different than the potheads...

humbly apologizing for my lack of spelling  
direct flames to jdmort@ibm.net

## rollerbladers=fruitbooters

A few months ago while I was on the Internet in the alt.skateboarding newsgroup, I posted a piece entitled "ROLLERBLADERS=FRUITBOOTERS". Well, I got alot of hate mail because of it. My whole point was I think inline skaters in my personal opinion have about as much worth as a deadhead at a punk show. I just think that their sport is pointless.

When all the inliners started talking their shit, I had to put them in their place and tell them exactly how it really is. When you are the new kid on the block, you get dumped on. It is just a fact of life. Surfers dumped on the skaters in the 70's. The skaters dumped on the bmx freestylers in the 80's. Everybody dumps on line skaters in the 90's. Big deal. You have to just take it until it's your turn to dump on somebody else. It is all about knowing your roots and inline skaters don't have any yet. That is why I think old school skaters and bikers don't necessarily love each other but respect each other. Until the inline skaters realize this, they will never learn.

### BAD ASTRONAUTS

#### Time of My Life/Overflow 7"

Blomi Records  
1911 Oak Street  
San Francisco, CA 94117

*Time Of Life/Overflow* is the vinyl debut from San Francisco's **Bad Astronauts**. They previously released a cd a few years back under the name SLUMBERJACK but I don't know if I was suppose to tell you that. I like this 7" much better than the SLUMBER-JACK cd. On the 7", the band makes the transition from pop band to indie rock band. "Time Of My Life" gives off a vibe of Jawbox and reminds me of the days when you could go to a small club and see a great band for less than the price of a meal at McDonalds.

### MAKER

#### The Tree 7"

1500 Laurel Lane  
Palmerton, PA 18071  
(610) 377-6366

I would have to say that this 7" has the most original packaging that I have ever seen. A mixture of artwork, construction paper, manilla folders, staples, and a little elbow grease make up the sleeve to the record. **Maker** is keeping D.I.Y. alive and more importantly interesting. Side A is "Pies" which has a nice post-grunge sound a little slower than let's say GREEN RIVER. "Death Rock Blues" on side B is definitely the stand out of the two. It makes me want to see them live.

### URBN DK/BITCHSLAP 7" split

POB 163 Winthrop Harbor, IL 60096 (URBN DK)  
POB 36 Kenoska, WI 53141 (Bitchslap)

The **URBN DK** side has three songs. The **Bitchslap** side has three songs also. **Bitchslap** plays fast and crusty punk rock. The **URBN DK** songs are alot heavier and border on thrash. Both bands write really intelligent lyrics to their songs. I especially like "Last Fast Shit" by **Bitchslap**. Oh yea, I almost forgot, the copy that I got was on blue vinyl.



## TWISTED NIXON

### In Punk We Trust CD

Watergate Records  
42145 Lyndie Lane Suite 200  
Temecula, CA 92591

I know that I will probably get my ass kicked for this but I think *In Punk We Trust* is so much better than the first two Rancid albums. The main reason that I like the album so much is that it flows so well. It's fast, raw, in your face punk rock. The album has the reoccurring theme of anti-establishment with songs like "Billboard Idiots", "Nico-teens", and "Mr Sick Money Man". Also *Twisted Nixon* belts out three cover tunes from the Clash, Buddy Holly, and the Beatles. The only thing that I did not like was the live version of "Kissinger is Dead". That song was really stupid but I guess that if your band is named after Dick Nixon, it would be only mandatory to have a song about Henry Kissinger.

## SCHERER

### Rhymes With Ear CD

Aural Art  
Po Box 83  
Forked River, NJ 08731-0083  
CD \$10 ppd CS \$7 ppd (only available thru mail-order)

*Rhymes With Ear* is the third and newest release from the New Jersey bases singer-songwriter, **Scherer**. After enjoying his first two albums, I was anticipating this one. To my delight, *Rhymes With Ear* is even better than the first two. **Scherer** is sort of a modern day Neil Young with the musical feel of REM in their "Life's Rich Pageant" days. While listening to the album, I just couldn't stop tapping my foot to the beat and that's no lie. **Scherer** will get in your head, grab on to your brain and just won't let go.

## ART PAUL SCHLOSSER

### Be My Valentine CD

523 W. Wilson St Apt 203  
Madison, WI 53703  
\$10 ppd

Art is back once again with *Be My Valentine*. The CD is

most of the teens in the crowd cheered him not realizing how oblivious they really were.

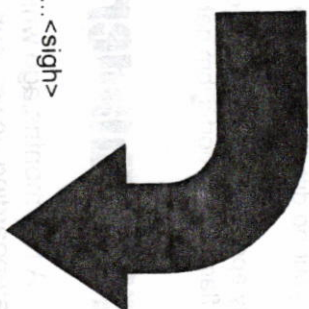
As I mentioned before, the 2-Hip team was the real reason for my attendance. They had a jump box in which Cameron Birdwell used to the max. It was not as hell that day so all the riders looked really exhausted. Also, I guess being at the end of the tour wasn't any help either. On the halfpipe, Ron Wilkerson and Rick Thorne rode their bikes while Steve Caballero skated. Occasionally, Rick and Cab did some smooth dual riding.

For the rest of the day, it was ok for a show in Atlanta. The crowd was littered with tattoo-ridden young males and very cute females. There were booths for Fat Wreck Chords, Epiaph, and of course, Vans. There wasn't any corporate crap except for Coca-Cola and Gatorade but I guess that is ok. Overall, the day was a success.

## Ramblings

I found this this while on the internet in the alt straightedge newsgroup. I thought it was totally true so I thought I would pass it on to you.

Casey



Subject: What Straight-Edge \*really\* is.... < sigh >  
From: jdmort@ibm.net (Pasha Pook)  
Date: Tue, Jan 27, 1998 23:33 EST

No Drugs  
No Alcohol  
No Fucking around  
No whatever else you do so you can alienate more people...

I always thought sXe was a lifestyle in which one kept there body as pure as possible. Some times you need to take a drug to stay alive, like caffeine if you gotta drive 40 miles home on 3 hours of sleep. Or a sedative if your going under the knife and the doctors need you to not thrash around in pain so they can un-fuck your insides. I never even knew that there were militant Straight-Edgers until I started reading this newsgroup. Where I live, Straight-Edgers like myself don't seeclude people because they are stupid, we go to there parties and drive them home so they will stay alive and we try to show them a better,



Ok, it was last summer and somehow I managed to snag a free ticket to the Atlanta date of the Vans Warp Tour from our local skate shop. I didn't know if I really wanted to go because I had been leery of all-day shows since Lollapalooza. But the day before, I decided to take a chance on it.

Events in Atlanta have a reputation for sucking compared to those in other cities. I don't know if it is because Atlanta is in the deep south or just that nothing is happening here in the scene. On the way there, I was really dreading it. The show was being held at the Lakewood Amphitheater which is where all the festival-type shows are held. The general seating is so far back that you can't even see the stage without a good pair of binoculars. Also, the security at Lakewood are a bunch of muscle bound assholes. Back in 1992, I witnessed Eddie Vedder threaten to kick one of their asses. Like Eddie really could do that.

When we pulled up to Lakewood, I was blown away. The show was being held in the parking lot. This was going to be great. Even the security was thinned out and was really nice.

There were three stages for the bands consisting of one main stage and two smaller stages. You could stand in the center of parking lot and listen and watch all three stages at the same time. I don't know why you would want to do that but you could have it you would have wanted to. The bands performing that day included Lagwagon, Blink-182, Social Distortion, Less Than Jake, Royal Crescent Revenue, Mighty Mighty Bosstones, Pennywise, Sick of it All, and others.

The whole point for me going was to see the 2-Hip team ride but I didn't see them. I was disappointed. I was going to see Social D's and Less Than Jake's sets. First off, I have to say that before the Warp Tour, I really hated Less Than Jake. But that day, they fucking rocked. Their set included bare-ass clowns, chicks showing their tits, flying debris, toilet papering leaf blowers, the guy in front of me throwing pennies at them, fans going ape-shit, and horns out the ass. It was like an all out war.

As for Social D's set, it did upset me that more people cheered for that song they have MTV than those that cheered for "Mommy's Little Monster". I was relieved though when Mike went off on the crowd. He said that he wanted all the young kids to know that the media had not always been so friendly to punk. He dedicated "Another State of Mind" to all of the old school because he said if it wasn't for them, there would not be a new school. He said that they were once labeled a menace to society. He said that no matter what costume you wear, it is what is on the inside that counts. As the band started into the song,

## album reviews

packed full with 36 songs which consist of really stupid (but for some reason funny) jokes, ramblings, and Art playing one chord on an acoustic guitar and a kazoo. With songs like "She's Got A Gorgeous", "At The Elvis Concert", and "Scary Techno Song #5006", I hope you get the the idea. You'll either think Art is a total genius or a total nut but that is for you to decide for yourself.

### NO CLASS (cassette)

PO BOX 6165  
Rome, GA 30162  
\$3 ppd

The guys from C-THRU are back once again, moved to the Washington DC area, and have changed the name of the band to **No Class**. Along with the name change, is a change in their playing style. The new album is alot faster than the previous one. If you like the bands on Fat Wreck Chords, you will like **No Class** because they are alot like that but way faster and much more aggressive. Nick and Josh trade up on vocals in which one leans to melodic punk and the other toward rough hardcore punk. Also on this album are new versions of their previous songs "Small Town" and "Hooray For Hippocracy".

### CATCH 22

#### Rules Of The Game (cassette)

Victory Records  
www.victoryrecords.com

I got this album in the mail the other day. I thought it was cool that Victory Records would be sending out an early demo of one of there newest bands on their roster. Not only is it nice to have taste of what they are working on but also that diy material doesn't get lost in the hectic world of the music industry. This is the demo that the band recorded and put out on their own back in the early part of 1997. Victory liked it and is releasing a full length from **Catch 22** in March of 1998 called **Keasbey Nights**. As for the Rules Of The Game demo, it is sorta ska sorta punk sorta fast sorta melodic. The band etches out a happy medium somewhere in between. It has the sound of Reel Big Fish but has the energy and emotion of Operation Ivy. I hope **Keasbey Nights** is just as good because I would like to here more.



## Zines

**YER MOM!** # 2 (10862 S.R. 128 Harrison, OH 45030)

Yer Mom! is a diy personal zine that leans toward the punk scene. In this issue are record reviews, zine reviews, some comics, and some personal stories including one called "My History Class". It is nice to know that someone else besides me notices that sometimes school is really screwed up.

**PUBLIC ILLUMINATION** number 44 (available at Tower Books and Mind Over Matter) 24pgs, \$1.50

This is a cool little pocket zine printed on pink glossy paper. Every issue has poetry, short stories, and artwork on a different subject. Really nice. This issue was neighbors (the next door type and the jim type).

**TOO MANY LOVE POEMS 4/97** (c/o Mike Staton 12106 Pebblebrook Houston, TX 77024) 24pgs

This zine is a collection of poems written over an eight month period by a sixteen year old by the name of Mike Staton. Most of the poems deal with love and are about different people at different times. The poems are really interesting and although Mike admits that some of them border on the retarded side, the intimacy of his work makes it worth reading.

**SMALL PRESS CREATIVE EXPLOSION vol 1**  
number 3 (PO BOX 25 Houghton, NY 14744) 20pgs \$1 or 12 for \$12

If you publish your own comic or just like reading self-published comics, SMCE is for you. The zine is an comprehensive guide of self-published comics. Think of it as a FACTSHEET 5 of the comic world. I am not that big on comics so I am most likely not the best person to be reviewing this. There was one comic that a friend loaned me once called "Johnny the Homicidal Maniac". That comic was really great and I wish I could find another copy of it.

## the escort theory

Back in 1991, my friend Heather tried to explain the "ESCORT THEORY" to me. She said that everybody of our age group at one time in their life had driven a Ford Escort. Well, I didn't believe her at all so she asked me what kind of car that I drove. My answer was "an Escort". Then she asked me if it wasn't true that all of our friends had at one time driven or were presently driving an Escort. I couldn't believe it, the "ESCORT THEORY" was true.

So now for the last few years, I have been trying to expand on the "ESCORT THEORY". I feel the main reason explaining the "ET" is simple economics. Face it, the Ford Escort is one cheap-ass automobile. This means that the basis for my spin on the "ET" deals only with Escorts pre-dating the 1993 model. I have no data on models after 1993 or the Escort GT which I consider to be a sheep in wolf's clothing.

When you are a teenager, your parents aren't going to fork out a penny more than they have to on a car so they buy you an Escort. My first car that I ever owned was an 1986 tan two door that my sister bought me. I was one of the lucky ones because it had a sunroof and even an operational cassette radio. But some people got stuck with the dreaded bright red four door model with no extras at all. One of these unfortunate ones was my friend Billy. His car like so many others was punishment for totaling his previous car. I guess being forced to drive around in an Escort would make a person think about their reckless behavior. Think of it as a prison cell on wheels.

The "ET" only works with Escorts too. To prove this, take for example the Chevy Chevette which is the pimple on the ass of the automobile industry. No teenager in their right mind would drive a Chevette or "Shitvette" as the young ones call them. Most kids would rather run away from home than be seen driving one. Chevetttes are the exclusive driving machines of the mentally insane and circus performers. I even think that Eddie Vedder drives one.

So if you still don't believe in the "ET", then let me ask you a simple question, "Have you or any of your friends ever had to drive an Escort?".



## ZINES

**STRAIT FROM SUBURBIA #5 Jan/Feb 98** (PO BOX 30783 c/o Paranoia Records Columbia, MO 65203) 32pgs, \$2

Strait From Suburbia is a nice ska and punk zine. This issue includes interviews with Buck-O-Nine, Pansy Division, and the Tape-worms. Also their are stuff on South Park, "Cool Things To Do With Your Spit", an overview of watching crap on television, and show, zine, and music reviews. Also they have a new website that you can check out at [www.angelfire.com/mo/straitfromsuburbia/](http://www.angelfire.com/mo/straitfromsuburbia/).

**DETROIT MANIFESTO** (26065 Franklin Rd Southfield, MI 48034) 24pgs, \$1.50

In this issue are pieces on "Straight Edge; A Title I Don't Need", local news, and an interview with MU330. There is a nice story on how Courtney from Kill The Poor zine was suspended from High School for publishing his zine.

**BLACK AND WHITE MAGAZINE #11** (c/o George Zajkowski 12562 McDougall Detroit, MI 48212) 32pgs, \$1 ppd

Black and White Magazine is for the true music lover no matter what the genre is. In this issue are interviews with the Test Band and Mitch Mitchell who was in the now defunct Guided By Voices. Also, there are articles on record collecting, the top eleven most unknown guitar solos, and the day George met Black Sabbath's Bill Ward. The content leans toward 60's and 70's guitar rock but is still very interesting.

**GULLIBLE ZINE #12** (PO BOX 4909 Richmond, VA 23220) 44pgs, \$1

It must have really sucked putting together the layout for this issue because all of it's handwritten or typed and the fact that Gullible has a ton of content packed between its covers. Gullible is a personal zine and is a pretty good read if I say so myself. There is alot of interesting stuff here in this issue so it will keep you reading for few days. Also there is a section for record and zine reviews.

## ZINES

**RIVERSIDE ART SCENE #18 Mid 1997** (PO BOX 638 Kenmore, NY 14217) 20pgs, \$1

I don't know. I am really confused. I just don't get this zine. I think the reason is that every possible inch of it is packed with drawings, ramblings, and some stories. No space is wasted here. Maybe the reason that I don't get it is just because I'm a dumbass. Yea, that's it. It's probably because I'm a dumbass. I did like the story called "Metallica Sellout!". Everybody loves to see someone else get bagged on especially when they deserve it. I loved the line, "Am I grunge? Yes I fucking am!". What a hoot.

**ANGRY YOUNG WOMAN Summer/Fall 97** (PO BOX 50167 Fort Wayne, IN 46805) 32pgs, \$1.25

Gloria has one of the best zines out there today. This issue includes stories, rants, and ramblings including "21 Ways to Die...", "Lillehammer's Curse Or: The tale of four Olympians who went for gold and ended up tarnished instead", "Current Annoyances...", and "Those Rag Time Blues". Gloria is on fire and no one is safe from getting scorced. Also included is a nice review section for zines that would appeal to the fans of AYW.

**FLASHPOINT Issue Two March 96** (PO BOX 5591 Portland, OR 97228) 88pgs, \$4

Flashpoint is put out by Shannon at Whizzbanger Productions which also puts a guide for zines distros. As far as I can tell, each issue deals with a different subject. This issue is entitled "Gender Identity: Us And Them" and as you most likely guessed deals with males vs females. Flashpoint is very informative and basically stays neutral on which gender is right (personally, I think the females are superior but that is just my opinion). This is a great read because of its tendencies of being more or a book/journal instead of just another zine. I think that everybody except men-haters and sexist pigs could relate and get something positive out of this Flashpoint. For those that might be interested in Flashpoint, Issue one is entitled "Enough Religion To Make Us Hate, Not Enough To Make Us Love".



## ZINES

**BLOW UP DOLL #5** (Shelly Smatana Sartain Hall, Room #526  
Moore College of Art and Design 2039 Cherry St. Philadelphia, PA  
19103) 24 pgs

Blow Up Doll is girl-friendly and somewhat girl oriented zine. It is packed full of information, feelings, and bitching (now I am glad to know that my zine isn't the only zine out there that contains constant bitching). The atmosphere that Blow Up Doll put off reminds me of something Bikini Kill would be involved in.

**ZINE GUIDE #1** (POB 5467 Evanston, IL 60204) 98pgs, \$4 ppd

If you put out a zine, you must have this. The people at Tail-spin put out this resource guide that has complete contact information for over a thousand zines. The best thing about it is they tell you the content of the zines instead of just their opinion of the zine. Also there are indexes, of bands, record labels, and notable people so that you can cross reference things. It is a billion times more useful and easier to use than Factsheet 5. Also, Zine Guide #2 is suppose to be available sometime in the spring of 1998.

**PISCES CATA-ZINE winter 98** (369 So. Doheny Dr #106  
Beverly Hills, CA 90211) 16pgs

Kerith has put together a little catalog of all the cool things she sells. There alot of neat inexpensive things in here that you most likely won't ever find anywhere else like toe tags and 90210 greeting cards.

**PISCES CATA-ZINE summer/fall 97** (369 So. Doheny Dr  
#106 Beverly Hills, CA 90211) 40pgs, \$1 + 2 stamps

I love Pisces. It is just so groovy. This issue along with having the items for sale that I mentioned before, there are some great articles. Included are pieces on the Brady Bunch, the Munsters, and an interview with Jeremy of Bikini Envy Fanzine. Also there is a breakdown of all the cast members of Sesame Street. I was sort of upset that Elmo wasn't included. I know that alot of people don't consider him O.G. but he's just so adorable.

## ZINES

**OLIVE PIT #1** (PO BOX 744 Evanston, IL 60204-0744) 20 pgs \$2

I have been putting Fight This Generation since at the beginning of 1995 and this is the only literary zine that I ever received. It was a shock for me at first to open it up and not have anything in it that wasn't music related. Before reading Olive Pit, I thought punk was the only reason that anyone would put out a zine, but it made me realize for the first time that maybe there is more out there. There aren't stories in here like "I hate this, I hate that", "what's wrong with sXe", or "MRR hates our zine". A lot of zines today are guilty of constant bitching and whining especially my zine. Olive Pit is filled with stories, poetry, and black & white artwork. They did a really good job for a first issue.

**MIDGET BREAKDANCING DIGEST issue 6** (3032  
McIntosh Dr Longmont, CO 80503) 36 pgs (stamp or trade ?)

Midget Breaking Digest is a hodge podge of interesting stuff. This issue includes an interview with the band Nuclear Rabbit and the zine Happy Goat, midgets in the news, and articles like "I Hate Religion", and "Thoughts During A Minor League Hockey Game". Also there is a review section for punk records. In Zine Guide #1, Midget Breakdancing Digest was voted number 55 in their poll of favorite zines among other zines.

**BASTARD #4 Fall 97** (c/o Rob Bastard PO BOX 6822 New Albany, IN 47151-6822) 16 pgs newsprint \$1

The definite highlight of Bastard was the "Drunk Stories" in which Rob and others precede to tell the most disgusting stories about their experiences while really fucked up. My favorite was the one about the problem in the porta-john in which their bearings got all screwed up. They just said fuck it and fired at will hitting everything in sight or should I say not in sight. Also there are other interesting stories, a really fucked cartoon in which I still don't understand, and a how-to on how to make a bong which would be for smoking tobacco of course. Of vva I also forgot, this is the first and most likely only zine that I have ever received that has a photo of a girl with a couple of camels on the cover. All I have to say about that is "bizarre".



## Yer Mom!

A delightful zine out of my hometown! It's got the usual, stories, interviews, as well as some other fancies thrown in to amuse your eyes! And it won't put a dent in your wallet either! Available for 2 Stamps/Trade.

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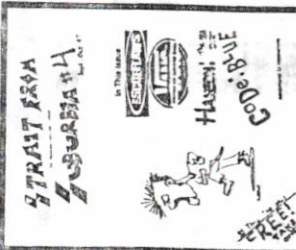


## Strait From Suburbia

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## Firefly Fanzine

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## indian attack

Indian Attack #1 is in the works and will be a split issue with a punk/hc zine out of Gadsden. So far we have stuff on ecocide, Birmingham graffiti, work, friendship, imperialism, culture, and zine reviews. Send in columns, articles, and art for consideration, and stuff for review!

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